

Gaston Bertin

Reims, France. 1965.

Rhode Island School of Design.
MLA Providence, Usa. 1993.94.

Istituto Europeo di Design, Industrial Design.
Associate degree. Milano, Italy. 1992.93.

Parsons School of Design.
The New School for Social Research.
BFA in Photography. New York, Usa. 1985.1989.



solo shows or duo shows

- 2025** Gallery multipleart. Solo Booth. Art Genève International Art Fair. Switzerland.
- 2024** Margaret Thatcher Projects. Duo with Omar Chacon. New York, Usa.
Gallery multipleart, Zurich, Switzerland.
Paper Positions. Duo with Alfredo Plagaro. Galeria Caicoya. Berlin, Germany.
- 2023** Galerie Numaga. Colombier, Neuchâtel, Switzerland.
- 2020** Galerie La Ritournelle, Châteauroux, France.
- 2017** Galerie Numaga. Colombier, Neuchâtel, Switzerland.
Artsider. Barcelona, Spain.
- 2016** Kustera Projects. RedHook, Brooklyn, Usa.
- 2013** Candyland Gallery. Stockholm, Sweden.
- 2012** Little Boudha Gallery. Barcelona, Spain.
- 2010** Lemberg Gallery. Project room. Detroit, Usa.
Galerie Numaga. Colombier, Neuchâtel, Switzerland.
- 2009** Galerie Hambursin-Boisanté. Montpellier, France.
- 2008** HammarbyArtPort Cultural Center. Somewhere Here. Permanent installation. Stockholm, Sweden.
- 2007** IAAC, Institute of Advanced Architecture of Catalunya. El instante inexistente. BAC07. Barcelona, Spain.
Galerie Sollertis. Espaces d'Instants. Toulouse, France.
- 2006** Galerie de l'Institut Français de Barcelone. maintenant l'instant. Barcelona, Spain.
CandyLand Gallery. Silent flash calls back. Stockholm, Sweden.
- 2005** Galerie 1900-2000. Between elegance and absurdity. Paris, France.
Galeria H20. Images without memory. Barcelona, Spain.
Le Faubourg. Paris, France.
- 2004** TPW Gallery. Looking at something that does not exist as if it did. Toronto, Canada.
- 2002** Kabusa Konsthall. Kabusa, Sweden.
Von Lintel Gallery. Always Always. New York, Usa.
- 2001** New Art. Galeria Dels Angels. Barcelona, Spain.
Galleri Thomas Wallner. Always Always. Malmö, Sweden.
Galerie du Forum. Images d'Images. Toulouse, France.
Pierogi 2000. Flatfiles room. Williamsburg, New York, Usa.
La Nau, Museo D'Art de Sabadell. Change is good. Barcelona, Spain.
- 2000** Galerie Neotu. Paris. Ron Arad - Gaston Bertin. Paris, France.
One Main Window Gallery. D.U.M.B.O., Brooklyn, Usa.
Tecno Showroom. Boulevard Saint Germain, Paris, France.
Galerie 1900-2000. Duo with Lionel BayoleThémines. Paris, France.
Le Printemps Haussman. Nouvelles Tendances. Paris, France.
- 1999** Galerie RE. Images de rien. Paris.
- 1998** Zadig & Voltaire (rue du Jour). Paris.

- Vrå FolkHøjskole. Vrå, Denmark.
1997 Le Débarcadère. Paris, France.
1993 Galerie de Poche (Galerie 1900-2000). Paris, France.
1992 Salons de L'Hibiscus. Carpentras, France.
1989 X.F.H. New York, Usa.

group shows

- 2025** Maison Sanat. Île de Ré, France.
2024 Estampa Contemporary Art Fair, Galería Caicoya, Madrid, Spain.
 Art Salon Zurich. MultipleArt, Switzerland
 Margaret Thatcher Projects, summer show, New York, Usa.
 This is the Future of Non-Objective Art. Atlantic Gallery, New York, Usa.
 MultipleArt Gallery. ArtGenève. Genève, Switzerland.
2023 Les P'tits Papiers, Galerie RSF, Paris, France.
 Estampa Contemporary Art Fair, Galería Caicoya, Madrid, Spain.
 Art Genève, Galerie 1900-2000, Genève, Switzerland.
2022 Beyond Photography, Galerie 1900-2000, Paris, France.
 Moveable Feats, Galerie RSF, Paris, France.
2021 Galerie 1900-2000. Fiac, France.
 Orbit, Poimena Gallery, Tasmania, Australia.
2020 Brave New Field - NoCC Gallery, Shanghai, The People's Republic of China.
2019 Formal, Poimena Gallery, Tasmania, Australia.
 Le Réservoir, Sète, France.
 Galerie 1900-2000. Fiac, France.
2018 Galerie 1900-2000. Fiac, France.
 Almacen de Arte, Puerto Rico.
2017 Galerie Boisanté, Art Luxembourg, Luxembourg.
 Ely Center of Contemporary Art, Maniac Episode 5, New Haven, Connecticut, Usa.
 Galerie Boisanté. Summer Show, Montpellier, France.
 Aeroplastics. Abstracted, Brussels, Belgium.
 Galerie 1900*2000, Figures et Formes Géométriques, Paris, France.
2016 ArteVista, Winter Show, Barcelona, Spain.
 Foundation Emily Harvey, BlagoBung, curated by Patrice Lerochereuil et Michel Collet, New York, Usa.
 Galerie 1900-2000. Fiac, Paris Photo, France.
 La Cramif. Réseaux & Interactions curated by Patrick Amine. Paris, France.
 Galerie Badweg 3. "Minuscules" curated by Wilma Vissers. Bosward, The Netherlands.
2015 Barbado Gallery. Portraits of the World. Lisbon, Portugal.
 Galerie 1900-2000. Fiac, France.
2014 Aeroplastics Contemporary. FullHouse. Brussels, Belgium.
 Galerie Numaga: "Anne ma soeur ne vois-tu rien venir? Je ne vois que le soleil qui poudroie et l'herbe qui Verdoie", Colombiers, Switzerland.
 Galerie 1900-2000. Fiac, France.
2013 Themes and Variations. Why it does not have to be in focus. London, Uk.
 Polifoni. Thomas Wallner Galleri. Simris, Sweden.
 Maniac, Episode 3. Hamburg curated by Wahida Azhari and Wilma Wissers. Groningen. Holland.
 Caloundra Gallery. Missing presumed dead. Australia.
 Galerie 1900-2000. Fiac, France.
2012 Galeria Punto Aparte, Barcelona, Spain.
 Maniac, Episode 3. Hamburg curated by Wahida Azhari. Hamburg TownHall. Germany.
 Maniac, Episode 3. Hamburg curated by Wahida Azhari. Künstlerhaus Dosenfabrik. Germany.
 Padiglione Esprit Nouveau. Personal effects on sale. Bologna, Italy.
 Cast Gallery. Missing presumed dead. Australia.
 Burbury Gallery. Missing presumed dead. Australia.

- Collection CF. Bijoux d'Artistes. Crédit Municipal de Paris. France.
Galerie 1900-2000. ArtBrussels. Fiac. Belgium, France.
- 2011** Peripherer Gallery. Zurich, Switzerland.
Galerie Hambursin-Boisanté. Montpellier, France.
Aeroplastics Contemporary. Deep Inside. Brussel, Belgium.
Galerie 1900-2000. ArtBrussels, ArtBasel, Fiac. Belgium, Switzerland, France.
- 2010** Collection CF. Bijoux d'Artistes. Paris, France.
Galerie 1900-2000. Arco, ArtBrussels. Fiac. Spain, Belgium, France.
Galerie Françoise Paviot. ParisPhoto, France.
- 2009** Galeria FotoSintesis. SAgostini, GBertin, TCasademunt, PJolley, PRosenblueth. MexicoDF, Mexico.
Galerie Françoise Paviot. ParisPhoto, France.
Galerie Hambursin-Boisanté. Summer show. Montpelier, France.
Galerie 1900-2000. Arco, ArtBrussels. ArtBasel, Fiac. Spain, Belgium, Switzerland, France.
- 2008** Galerie Khan.St-Art / Strasbourg Contemporary Art Fair. France.
Galerie Une, Auverniers. Summer show. Switzerland.
Aeroplastics Contemporary. "Diffracted Solstice". Brussel, Belgium.
Galerie Hambursin-Boisanté. GBertin, ACervera, PSchwartz. Montpellier, France.
Galerie Sollertis. ArtParis, France.
Galerie 1900-2000. Arco, ArtBrussels. ArtBasel, ParisPhoto.
- 2007** Galerie Evi Gougenheim. Matières à vivre. Paris, France.
Galerie Evi Gougenheim. 07/07/07 curated by Patrick Amine. Paris, France.
Galerie 1900-2000. Arco, ArtBasel, ParisPhoto, Aipad.
Galerie Sollertis. ArtParis, France.
Espace Tusset. Gaston Bertin Bertin/OlivierD. Barcelona, Spain.
Galerie Sollertis. ARCO, Madrid, Spain.
- 2006** Galerie Thessa Herold. Un monde non-objectif en photographie. Part II. Paris, France.
Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto. Spain, Italy, Switzerland, France.
- 2005** Espace Tajan. "L'artiste et ceux qui le soutiennent". Paris, France.
Musée Ingres. Objets de mémoire - Mémoire d'objets. Montauban, France.
Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto. Spain, Italy, Switzerland, France.
Synapser#4: Conflitto e conflitti a Villa (POCO) Serena. Bologna, Italy.
- 2004** Galerie 1900-2000, Espace Montreuil. Large work exhibition. Paris, France.
Aeroplastic Gallery. "Paranormal". Brussel, Belgium.
Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto. Spain, Italy, Switzerland, France.
Lemberg Gallery. Chroma: Gaston Bertin - Judy Ledgerwood - Matthew Penkala. Detroit, Usa.
- 2003** Von Lintel Gallery. Abstraction in Photography. New York, Usa.
Galerie Thessa Herold. Un monde non-objectif en photographie. Paris, France.
Galerie Cinquième Sens. La Cité des Femmes, Etam. Paris, France.
Von Lintel Gallery. Art Köln, Germany.
Studio 611. Dumbo Art Festival. RBean, GBertin, ACantor. Brooklyn, Usa.
Galerie 1900-2000. 5 artists in their 30's for the Gallery 30th Anniversary. Paris, France.
Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto, ArtBasel Miami. Spain, Italy, Switzerland, France, Usa.
Lemberg Gallery. Detroit, Usa.
- 2002** Galerie 1900-2000. Arco, Fiac, ParisPhoto, Art Basel-Miami. Spain, France, Usa.
Lemberg Gallery. . Summer show. Detroit, Usa.
Von Lintel Gallery. Chicago Art Fair. Usa.
Thomas Wallner Gallery. Malmö. Sweden.
Lemberg Gallery. Winter show. Detroit, Usa.
- 2001** DAM. ColorForms, curated by Jill Vasileff. GBertin, BFisherman, RKalka, PMiceli, MVecchio. Detroit, Usa.
Linea Barcelona. Barcelona, Spain.
Galerie 1900-2000. Arco, ParisPhoto. Spain, France.
Lemberg Gallery. Summer show. Detroit, Usa.
- 2000** Galerie 1900-2000. Arco, ParisPhoto. Spain, France.
Galeria Palma Valdes. El sol ya no era estrella era memoria. Curated by Isabel Klotz. Santiago, Chile.

- Baron/Boisanté Gallery. Works on paper. New York, Usa.
- 1999** Baron/Boisanté Gallery. Trippy World. New York, Usa.
- 1997** Galerie 1900/2000. ParisPhoto, France.
- 1996** Baron/Boisanté Gallery. Shit Show. New York, Usa.
Gallery UnderGrudun. GBertin - AFournet - MSeptimus. Århus, Denmark.
- 1994** Sol Koffler Gallery. Providence, Usa.
- 1993** Studio Ogetto. Milano, Italy.
Galeria Mariotini. DBellini, GBertin - ADi Bello. Curated by Elio Grazioli. Arrezo, Italy
Parsons School of Design. Alumni show. GBertin, AGentle, AGlatved, SKrauskopf, JVsileff. New York, Usa.
- 1990** THE Gallery, curated by Kathleen Cullen, New York, Usa.
- 1989** Errenfeld Gallery. Köln, Germany.
Parsons School of Design. New York. Senior Show.
One Token to Enter. East Broadway Subway, curated by Kenneth Goldsmith, New York, Usa.
- 1988** Momena Gallery, Philadelphia.
Parsons School of Design. About Women. New York.

Collaborations and site specific works

- 2022** Centre de Création Contemporaine Olivier Debré, Tours, France. Vidéo Art on Display curated by Mode d'Emploi.
- 2016** Institut Français de Barcelone; Spain. Video Projection for the Performance "Ecrivaines" directed by Eva Bye.
- 2014** Gnesta municipality, Sweden. [DPRS] - Realisation of "Perspective chairs in Gnesta", Sweden.
- 2013** Creation of [DPRS] - with Alvaro Campo.
- 2008** Hangar Centre de producció i recerca d'arts visuals. Barcelona, Spain. New Analogy of the Cave with Joseph M. Civit.
- 2006** HammarbyArtPort Cultural Center, Stockholm, Sweden. Somewhere Here. Permanent installation.

Selected published work and reviews

- 2020** Expo Revue. Review of La Ritournelle exhibition by Patrick Amine. France.
France Info. Review of La Ritournelle exhibition. TV interview. France.
La Nouvelle République. Review of La Ritournelle exhibition. France.
9 Lives. Review of La Ritournelle exhibition. France.
DumboDirect.com D.U.M.B.O Diaspora, focus on Gaston Bertin. Usa.
- 2017** Ely Center of Contemporary Art. Maniac exhibition catalog. Usa.
The Royal Photographic Society. Portfolio and essai by Séverine Grosjean.
Le Matin Dimanche. Review of the Numaga Gallery exhibition. Switzerland.
Mundo Hispanico. Review of the Numaga Gallery exhibition. Switzerland.
- 2014** Södelmanlands Nyheter. DPRS, Perspective Chairs. Sweden.
- 2013** Thames & Hudson. Why It Does Not Have To Be In Focus. Modern Photography Explained by Jackie Higgins.
Konsteb.net. Review Candyland exhibition by Jakob Anckarsvärd. Sweden.
Harper's Bazar. Samantha Boardman's collection photographed by Douglas Friedman.
- 2012** Missing Presume Dead, (the loss of the referent in contemporary photography) Catalog. Australia.
- 2010** Artes magazine. 4 pages portfolio, text by Patrick Amine. Latin America.
Accrochages. Review Galerie Numaga show by Séverine Cattin. Switzerland.
L'impartial. Review Galerie Numaga show by Pauline Vrolixs. Switzerland.
- 2009** The Hilltopper. Worcester Academy. Usa.
Hammarby ArtPort Catalog. Stockholm, Sweden.
- 2008** DN. review and illustration. HAP installation. Stockholm. Sweden.

- 2007** Barcelona Art Contemporary Catalogue. Spain.
ParisCapital Magazine. Visual for article on ArtParis. France.
DS Magazine. Visual for article on Contemporary Art. France.
- 2006** Le Figaro Magazine. Donner à voir l'invisible. Béatrice Comte. France.
Un monde non-objectif en photographie, part II. Catalogue Galerie Thessa Herold. 2 full pages:illustration, biography. Foreword by Philippe Piguet. France.
No Magazine. November issue. 10 pages Portfolio. Norway.
Rendez-vous. October issue. IFB publication. Article with illustration. Spain.
El País. Review. IFB show. Spain.
El Periódico. Review with illustration. IFB show. Spain.
Le Petit Journal de Barcelone. Review with illustration. IFB show. Spain.
La guía del Ocio.Review with illustration. IFB show. Spain.
Fotografía Actual.com. Review with illustration. IFB show. Spain.
InsideBCN.com. Review with illustration. IFB show. Spain.
BCN-Photobloggers. Review with illustration. IFB show. Spain.
BTV. Review of the show + interview. TV show. Spain.
- 2005** La Gazette de Drouot. Review and illustration. France.
Leica Fotografí International. Selected show in Paris. Illustration. International.
El diario de Gracia (Barcelona). Review and illustration. Spain.
Curator. Review and illustration. Spain.
Le Petit Journal de Barcelone. Review. Spain.
Catalogue. Musée Ingres. Objets de mémoire - Mémoire d'objets. France.
- 2004** ParisPhoto Catalog. Illustration. France. International.
L'Oeil magazine, review and illustration in article on ParisPhoto. France.
Architectural Digest. Review and illustration in article on ParisPhoto. France.
Around Photography. Article by Viola Emaldi. Various illustrations. Italy.
PhotoTechnik Int., Visual for article on french photography. Germany.
Kunstwereld, Review Paranormal show by Pierre-Yves Desaves. Illustration. Netherland.
The Detrouiter. Review Chroma show by Nick Sousanis. Illustration. Usa.
Photobaseart.ca. Essay by George Stolz. Gaston Bertin: True colors. TPW Gallery show. Canada.
Consulfrance-toronto.org. Review and illustration. Toronto, Canada.
Eye, Toronto. Review TPW show by David Balzer. Illustration. Toronto, Canada
Now Toronto. Review TPW show by Thomas Hirschmann. Illustration. Toronto, Canada
- 2003** Un monde non-objectif en photographie. Catalogue Galerie Thessa Herold. Foreword by Michel Poivert. France.
- 2002** Village Voice. Review by Vince Aletti, Von Lintel Gallery show. New York, Usa.
FiveThings.com. Review Von Lintel Gallery show. New York, Usa.
Undo.net. Review and illustration Von Lintel Gallery show. New York, Usa.
- 2001** Fotografía Actual, December. 4 full color pages Portfolio. Spain
Etapas Magazine. n° 76. Front cover. France.
Lets'motiv n°19. Review and illustration, Images d'Images. France.
Bloc Notes n°100. Review and illustration, Images d'Images. France.
Cote Metropole Toulouse n°26. Review and illustration, Images d'Images. France.
Art Actuel n°16. Review and illustration, Images d'Images. France.
Itinéraires des Arts, Midi-Pyrénées. Review and illustration, Images d'Images. France.
Fotografía Actual, September. Review and illustration, Images d'Images. France.
New Art Examiner Vol.28-8/9. Review ColorForms. Usa.
ColorForms catalog. Essay by Stephen Westfall. Usa.
Diario de Sabadell, March 24th. Review and illustration. Sabadell, Spain.
El Nou, March 24th. Review and illustration. Sabadell, Spain.
DumboDirect. Winter and summer issues. Text and illustration. New York, Usa.
- 2000** Art&Antiques, December. Cover story: five emerging artists by Edward Gomez. Essay and 2 full color pages portfolio. Usa.
Metropolis, Feb./March. Story on Landscape Architecture. Usa.
Parsons School of Design, Paris. Illustration, production and design of the catalog. Usa.
DumboDirect CD-Rom. Cover. New York, Usa.
DumboDirect. Winter and summer issues. Text and illustration. New York, Usa.
- 1999** Parsons School of Design, Paris. Production and design of the catalog. Usa.

- 1996** Århus Stiftstidende. Review of work. Denmark.
- 1994** Etichetta. Review of work. 4 color illustrations. Italy.
Di Bello, Bertin, Bellini: catalog. Essay by Elio Grazioli. Italy.
Fan Zine. Illustration. Italy.
Baraka. Illustration. Spain.
- 1988** Ajo Blanco. Portrait of Laurie Simons. Portrait of the Wooster Group. Spain.
New York Magazine. Illustrations. Usa.
Ear Magazine. Illustrations and portraits. Usa.
Splice Magazine. Fashion story. Usa.
Symbol (Handmade magazine, part of the Moma's collection). Illustrations. Usa.
- 1987** Ear Magazine. Illustrations and portraits. USA.
Parsons Paper. Various stories. Usa.
- 1986** Parsons School of Design Catalog. Full page portrait. Usa.

Collections:

Daimler Art Foundation.
Swedish Council for the Arts.
Skåne Regional Council of Sweden.
University of Colorado Art Museum.
Shoes or no Shoes Museum. Kruisem, Belgium.
Sabadell Museum of Fine Arts (Barcelona).
Institut Français de Barcelone.

Numerous Banks and private collections.

Residencies

- 2014** ArtLab Gnesta. Stockholm, Sweden.
- 2012** Malongen, The Nordic art Association. Stockholm, Sweden.
- 2000** La Nau, Museo D'Art de Sabadell. Barcelona, Spain.

Grants

- 2022** Aide individuelle à la création. DRAC Val de Loire.
- 2022** Aide à l'installation d'atelier. DRAC Val de Loire.

Additional Studies

- 2015** Salzburg International Summer Academy. The art of writing and theory. Jennifer Allen. Austria.
- 1999** Centro Gallego de Arte Contemporaneo. Vito Acconci. Spain.
- 1991-94** Penland School of Craft (NC): Wood working - Haystack (ME): Blacksmithing, Usa.

Teaching

- 2015** Nordic Art School. Seminar on Collaborative work and Public Art with Alvaro Campo. Kokkola, Finland.
- 2010** Universitat Internacional de Catalunya. Photography professor. Barcelona, Spain.
1998-01 Parsons School of Design Paris. Pre-college summer Program in photography. Paris France.
- 1996-97** Vrå photography Højshkool. Guest visitor. Denmark.
- 1995-97** Engelshom International Photography Workshops. Denmark.
- 1987-88** The New School for Social Research Teacher Assistant. New York, Usa